

# Madix Revit Model Guide

File names are a combination of a 2-letter symbol that stands for the model type and a number that stands for the model's project location placement or the model's form. An example of how this works is shown below.

## EXAMPLE

**ML1** = ML, as mentioned before, is a symbol for one of the models. In this case, it stands for Maxi Line. The number 1 tells you that this is the starter piece of the Maxi Line shelves and should be placed in the model first.

## Model Names

AD = Aisle Display	HD = "H" Display
AT = Apparel Service Table	HM = Hyper Maxi
BD = 5-Tiered Bike Display	HS = Hat Spinner Display
BN = Bin	LC = Laminated Cube
BR = Battery Rack Kit	LD = Freestanding Bottle Display
CB = Golf Club Bunker	LF = Wire Promotional Lobby Fixture
CC = Cart Corral	MD = How-To Magazine Display
CD = Contemporary Display Table	MF = Multiple Media Fixture
CH = Circular Hanging Rack	ML = Maxi Line
CL = Cantilever Storage System	MP = Metal Platform
CR = 3-Level Circular Rack Double Post	MS = Maxi Integrated Pallet System
CS = Cooler Shelving	PD = Mobile Produce Display
DC = Display Cube	PP = Sliding Peg Panels
DP = Display Platform	PR = Pallet Rack
DR = 6-Level Wire DVD Rack	PS = Parson's Table
DT = Display Table	PT = Promotional Table
FC = 4-Way Costumer	QF = Queuing Fixture
FD = Freestanding Display	RB = Wire Rolling Basket
FH = Wire Freestanding Frame Holder	RC = Spacer System
FK = Promotional Display Flat Kit	RD = 3-Sided Rotating Display
FR = Fitting Room	RG = Rolling Garment Rack Adjustable Height
FT = Folding Promotional Table	RL = Rolling 2-Liter Freestanding Bottle Display
GB = Golf Bag Plinth	RM = Rolling Double-Sided Gondola Merchandiser
GC = Game Cartridge Display	RO = Rolling Around Oil Rack
GF = Rolling Wire Grid Flat	RR = Revolving Round Rack
GP = Gift Pedestal	RS = Round Shelf
GR = Golf Shaft Rolling Rack	RT = 4-Tier Round Table

RX = Pharmacy  
SB = Shoe Bench with End Mirrors  
SC = Spinner Rack on Casters  
SD = Slatwall Display  
SF = Seasonal Grid Fixture on Casters  
SG = Slant Gondola  
SK = Spiral Rack  
SP = Specialty Display Table  
SR = Pegboard Spinner Rack  
SS = Storage Shelving  
ST = Stacking Table  
TB = Tapered Bin  
TC = Triangular End Cap  
TD = Trial Size Basket Displayer  
TG = T-Leg Mobile Gondola  
TK = T-Rack on Casters

### Location Indicators/ Form

1 = Starter  
2 = Add-On  
3 = End  
4 = Wraparound End  
5 = Angled Shelf Starter  
6 = Angled Shelf Add-On  
7 = Angled Shelf End  
8 = Concave Shelf Starter  
9 = Concave Shelf Add-On  
10 = Concave Shelf End  
11 = Convex Shelf Starter  
12 = Convex Shelf Add-On  
13 = Convex Shelf End  
14 = Half Radius Concave Shelf  
    Big to Small Transition  
15 = Half Radius Concave Shelf Small to Big Transition  
16 = Half Radius Convex Shelf Big to Small Transition  
17 = Half Radius Convex Shelf Small to Big Transition  
18 = Transition Big to Small  
19 = Transition Small to Big  
20 = Tubular 3-Way Display

TL = Tube Line  
TM = Tubular 4-Way Merchandiser  
TR = Tube Line Rolling Display  
WC = Work Counter  
WD = Wine Display  
WN = Wire Wine Display  
WS = Wide Span  
WT = Wooden Table  
WW = Wood Wine Display  
YG = Y-Gondola

21 = Largest Size  
22 = Medium Size  
23 = Smallest Size  
24 = Rolling Frame Starter  
25 = Rolling Frame Add-On  
26 = Half Round  
27 = with 1 Drawer  
28 = with 1 Drawer and 1 Door  
29 = with 1 Drawer and 1 Shelf  
30 = with 1 Door  
31 = with 2 Shelves  
32 = with 4 Drawers  
33 = with 5 Drawers  
34 = Plain Countertop  
35 = Open Space  
36 = with Sink  
37 = Waste Unit  
38 = Gravity Feed Starter  
39 = Gravity Feed Add-On  
40 = Junction Piece  
41 = Corner Shelf  
42 = Steel Storage Starter  
43 = Steel Storage Add-On  
44 = Straight Arm

- 45 = Slant Arm
- 46 = Roll Goods Display
- 47 = Roll-Around Unit
- 48 = Suspended Maxi
- 49 = 6 Degree Radius
- 50 = 10 Degree Radius

## FINDING THE EXACT MODEL YOU WANT

Understanding the model types is key in locating the model. In the digital library, all of the models will be listed under 2 different folders based on type. These folders are Display and Storage. Once you select the folder, find the desired model in that group and double click it. Once you click it, it will open, displaying a default model.

## UNDERSTANDING A “DEFAULT” MODEL SYSTEM

A default model system allows you to customize the model to the exact specifications you desire. As mentioned before, once you select your model from the library, it will be displayed as a default model. This model is the most basic type of the shelving unit for that particular file. For example, the height, shelf depth, number of shelves, style, and color will all be defaulted. Set parameters will allow you to change these settings.

## UNDERSTANDING PARAMETERS

A parameter is a setting that allows you to change the behavior of an element, type, or view. For example, a parameter might be set up on a dimension. Let's say this dimension is for the shelf depth. You can change the number listed under the parameter. When this is done, it will change the shelf depth on the selected portion of the model. Another example of a parameter is a yes/no parameter. This type allows you to decide if you want an entire element in the model to be represented graphically in the project. Perhaps you don't want the shelf that is located on the top of the unit. Simply select the parameter for the unit and uncheck the box (indicating you do not want that element). ALL parameters must be satisfied before placing the model into the project. Any changes to the model after it is already placed in the project will have to be done in the family editor (which can be selected on the tab shown after clicking a model). If there is a specific parameter that you want to change but it isn't listed with the rest of the parameters, it either means that there is only one type of parameter for that case (i.e. only one size, therefor not needing any parameter to alter the element) or the designer didn't think it was necessary to have a parameter for the element.

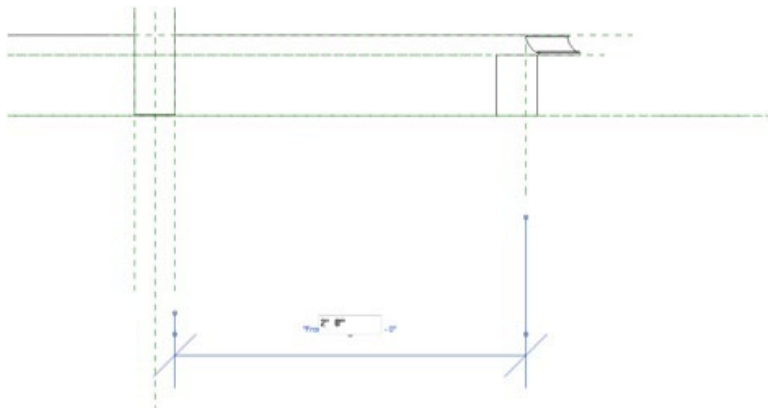
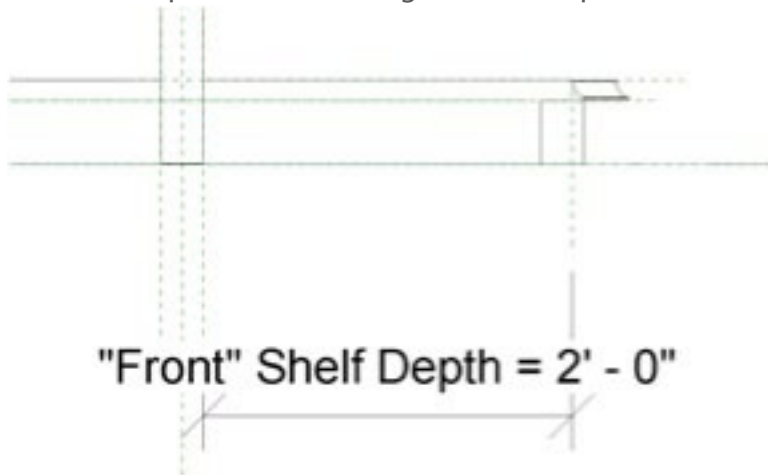
## TROUBLESHOOTING PARAMETER ERRORS

With so many parameters to settle multiple cases for a single model, problems are likely to arise for certain models. Almost always, this problem will be under a dimensional parameter. The easiest way to solve this is to manually move the dimension to the correct length rather than typing it in. For whatever reason, this usually fixes the error. Sometimes, certain models are likely to error more often than others. “Manually

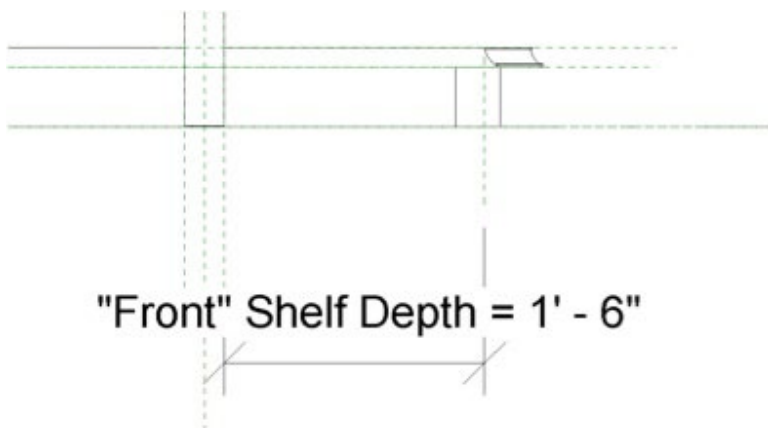
Move" might be shown next to a parameter explaining that this might have to be done to settle the desired parameter. An example of this is shown below.

**EXAMPLE**

In this example, we are making the shelf depth 1.5'. First, click the reference plane that is connected to the or once you click it.



I can manually type in the desired length.



re enter button.

## CUSTOMIZING YOUR MODEL BEFORE PLACING

Dimensional parameters will need to be changed unless you happen to be using the default model in your project. As far as aesthetics goes, having the models start out with a standard appearance has its pros and cons. The main advantage of this is that if one doesn't mind what the model looks like, they can rapidly place models which will simply represent the exact size they chose. Having specific colors and textures added can make the model look more accurate (perhaps for a better visual representation for the customer), but can take some time. Simply changing the color of the material is the easiest way to change the model color. Painting each surface can take much longer but will allow it to be more detailed. All details are really up to the designer.

## PLACING YOUR MODEL AND UNDERSTANDING TYPES

Once you have successfully changed all of the parameters to your liking, click "Load into Project." You will then be shown a list of all the projects that are available to which you can add your model. Meaning, your project must be opened up before adding a model into it. Once you select the project to add it to, it might ask you if you want to replace any existing models. Let's say you have an ML1 in the model already that you painted red. In a different part of your project, you want another ML1 added but you want this one to be blue. You have already placed the red model and now you try inserting your blue model. If you would select replace existing models, the red model you had already placed in your model will turn blue. If you want separate models, you need to create a new type within your family. Go to your parameters tab and click it open. Go to the right hand side and select "new" under Family Types. It will ask you to select a name. For this case, let's call it "Blue Shelf." Now change the model to the desired parameters. Once this is done, load this into your project. You can now select the ML1 to be the red shelf or the blue shelf.

## SNAPPING MODELS INTO PLACE

When using add-on models, you can make a long line of shelves in a row to make one big shelf. To do this, place your starter model at the beginning of the line. Then add your add-on models. Usually, the models will click into place next to each other when you drag the add-on near the starter model. If this doesn't happen, it might not exactly go together. To prevent this, simply draw a reference plane right on the edge of the starter model. Now, drag the add-on over to the starter and snap it to the reference plane. Moving, rotating, and mirroring are the only alterations that can be made to the models in the project itself. All other alterations in appearance, materials, and form must be done in the family editor.